



Posts Modern Point West by Conleth Gent

Culture Night September 17th 2021

Sculpture at Westport Quay

14:00 – 18:00

Custom House Studios in cooperation with Mayo County Council are pleased to host an outdoor exhibition of contemporary sculpture at Westport Quay, Co Mayo, in Summer 2021.

Exhibiting Artists: Donnacha Cahill, Eileen Mac Donagh, Lelia Ni Chathmhaoil / Aoife Casby, Maeve Curley, John Gibbons, Conleth Gent, Kathlyn O'Brien, Paul Mosse, Vivian Hansbury, Andrew Folan, Emma Bourke

Guided Sculpture Walk with 3 of the exhibiting artists; **Eileen Mc Donagh, Emma Bourke and Maeve Curley.**

Meet at east side (across street from Creel) of pond.

15:00



Píob Chuan Modh

18:30

Banna Píob Chuan Modh was established in October 2010 with a view to setting up a Pipe Band in the Clew Bay Area. Banna Píob Chuan Modh translates as The Clew Bay Pipe Band.



Meet the artist. Pauline Garavan – Seeing Earth

19:00

This exhibition invites the viewer to see planet Earth through fresh eyes. First, a series of intimate images draws the viewer into an up-close engagement with the intense beauty of a living world often overlooked or taken for granted. The images explore the organic forms of an Earth resonant with life. In these encounters the evocation of light, colour, and texture open up new vistas of the hidden, breathing planet. A flower aflame with the sun, a hint of a cetacean moving in the great ocean, fungus settling into new colour, haws gleaming on stalks – each image hints at worlds within worlds unfolding before the eye which pays attention.

The taken-for-granted is given the gift of being *seen*. Then, the exhibition brings the viewer into a direct visual encounter with the Earth in its totality using the iconic image taken by William Anders in 1968 from the Apollo 8 moon mission. Here, the human eye is presented with a painting of the first ever picture of its planetary home. The scale of deep seeing is now that of the planet itself. The marvel of life and its fragility is revealed when the blue Earth is seen against the vast expanses of dark space. This image shows an Earth on which all life is connected, and no borders exist. The journey from the micro realms to the macro sphere of the planet situates the human within the community of shared being. In an era of climate peril and habitat loss, this exhibition challenges us through life-celebrating meditative observation to enter the depth of what it is to fully be in harmony with all that surrounds us. Pauline Garavan's practice is based primarily in paint and some small scale sculpture. She is represented by The Trinity Gallery, Dublin. She has shown her work in many solo shows and has exhibited widely in selected and open group exhibitions. Her work is held in public and private collections in Ireland, the UK and the United States.



Donncha Moynihan guitar / Ger Reidy poet.

19:30

Custom House Studios presents a concert featuring newly composed music and poems interlaced with older material drawn from the ancient traditions of Ireland. Three highly regarded traditional musicians, Deirdre Moynihan vocals/fiddle, Diarmaid Moynihan on uilleann pipes and Donncha Moynihan guitar will join forces with renowned poet Ger Reidy to provide an hour long performance. The Moynihan siblings have featured on many award winning albums and have toured globally appearing at many major folk festivals in Europe and the USA.



Ger Reidy is a Westport based poet who has published three critically acclaimed volumes of poetry and a collection of short stories. His first volume entitled 'Pictures from a Reservation' was published in the late 90's and was the launch pad for a very successful writing career and his most recent work is a collection of short stories entitled 'Jobs for a Wet Day.'

Meet the artist Vera Ryklova - Of the Body

20:30

Vera Ryklova explores the concept of the self and the events that impact its social construction. Her own lived experience is her source and her own body is her medium. Both deliberately used to intimate women's reality to the public eye. Ryklova performs to the lens and produces photographic and video self-portraits. The key concept of her practice is confrontation and the camera has the function of a distancing device that she utilises to experience a state of catharsis. In her work she particularly observes emotional conflict aroused by the divergence of reality that exists from that which has been desired. In doing so, she layers elements of her past and present, which together builds a subject for the viewers to explore, as well as invites their life experiences to impact the reading of her work. Her exhibition *Of the Body* features a new body of work. Ryklova is going to introduce two projects at the stage of work-in-progress to manifest the trajectory of her practice after presenting her previous work in two independent solo exhibitions. *Optimal Distance*, a photographic exploration of a sense of belonging, is one. *the only real thing to do*, a video work that questions the role of faith, is the other.



Although these projects evolved independently, they complement one another. *Optimal Distance* expands on the concept initiated in her earlier work and the idea for *the only real thing to do* was inspired by the experience of making *Optimal Distance*. Ryklova takes the work she has produced for the two ongoing projects and represents it in a way that refers to a wider sense of a state of incompleteness, process, search for resolution. This exhibition aims to excite viewers to follow the progress of her new work.

Vera Ryklova is a Dublin based artist who works in lens-based media. She was one of five selected Irish Talents representing PhotoIreland in 2020 at FUTURES, a Europe-based platform for photography. She won the Hotron Art Works Prize for work by a recent graduate in 2017 and was shortlisted for the

Hennessy Portrait Prize in 2016, which exhibited at the National Gallery of Ireland. She presented two solo exhibitions, in 2021 at the Irish language, arts and cultural centre Cultúrlann Mc Adam Ó Fiaich (Belfast) and in 2018 at Triskel Arts Centre (Cork). She has also exhibited in several group exhibitions held in Ireland and the UK, including FiLiA Feminist Conference (London, Manchester) and her work is included in the Art Collection of Trinity College Dublin.



Open Studios.

An opportunity to visit working artist's studios.

18:00 – 20:30

Social Distancing measures are in place in the gallery.



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