



## Píob Chuan Modh

18:30

Banna Píob Chuan Modh was established in October 2010 with a view to setting up a Pipe Band in the Clew Bay Area. Banna Píob Chuan Modh translates as The Clew Bay Pipe Band.

## Meet the Artist: Helen Hughes

19:00



**an idle plasticity - (also a floating unreality)** Making and materiality are foundational in my predominantly sculptural practice which takes influence from mass produced commodities and the fetishistic surfaces of retail. Manipulating industrially manufactured elements, I probe the homogeneity prevalent in consumerist society to participate and engage with capitalist concepts and constructs differently. Honing and developing my own improvised, markedly physical processes, and utilising materials that are wilful and difficult to control (eg, balloons, fast-cast resins) my practice is rooted in the body and its ways of understanding. My intention counters increasingly virtual ways of navigating the world and a growing remove from materiality. Material elements are reworked through removal, addition and recasting to disguise or reveal appearances and to mimic each other and other things. Pushing against the nature of materials and their designed functioning, I embrace the surprise and perversity that materialises to reference the accidental/incidental occurring in manufacture. Drawing attention to latent qualities and hidden agency within

materials, I view this as an expansion of the industrial process where my improvised actions result in a more human sensibility.

Helen Hughes is a process based sculptural artist living and working in Dublin. She is a graduate of Chelsea College of Art and Design, London (BA Hons Fine Art) and IADT, Dublin (MA Visual Arts Practices). She presented a solo exhibition at Roscommon Arts Centre, “and Yes, daydreamer *surRende r*” (January 2022). Recent group exhibitions include “Periodical Review #9” at Pallas Projects, Dublin (2019), “Dearly Beloved...” VISUAL, Carlow (2019), “Syntonic State” TULCA, Galway (2018) and “A Bounce Borrowed”, The Dock, Carrick on Shannon (2017). She is a recipient of a Creative Ireland Visual Arts Bursary in 2020, a Visual Arts Agility from the Arts Council in 2020, and a Professional Artist Development Bursary from Dun Laoghaire Rathdown County Council in 2019. She has just been awarded a place on the 2022 *Platform 31* scheme led by the 31 Local Authority Arts Offices and the Arts Council.

## Moynihan Family / Ger Reidy poet. The Notetakers

19:30



Custom House Studios presents a concert featuring newly composed music and poems interlaced with older material drawn from the ancient traditions of Ireland. Three highly regarded traditional musicians, Deirdre Moynihan vocals/fiddle, Diarmaid Moynihan on uilleann pipes and Donncha Moynihan guitar will join forces with renowned poet Ger Reidy to provide an hour long performance. The Moynihan siblings have featured on many award winning albums and have toured globally appearing at many major folk festivals in Europe and the USA.

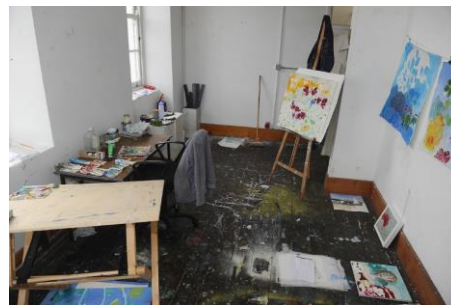
Ger Reidy is a Westport based poet who has published three critically acclaimed volumes of poetry and a collection of short stories. His first volume entitled ‘Pictures from a Reservation’ was published in the late 90’s and was the launch pad for a very successful writing career and his most recent work is a collection of short stories entitled ‘Jobs for a Wet Day.’



**Enaction, a private sphere** This is a show about portraits - of people and Objects, in relationship with each other and how meaning can come to be created somewhere between the two. Influenced by the seminal work of cognitive science *The Embodied Mind*, (Francisco J. Varela, Evan Thompson and Eleanor Rosch) I am preoccupied with how our intimate relationships tell through our body language: How we sit, or stand. How we are in the world. I am also intrigued by our relationships with / to Objects. Those soft toys, shoes, ovens which - possibly who? - have been with us through thick and thin, occasionally longer than our significant other. I'm intrigued by quirky, idiosyncratic, or potentially ugly meaningful objects. Is it possible to make a portrait of an Object or indeed a person? Can a body part or a partial Object act as a portrait? (Evan Thompson 2010, *Mind in life: Biology, phenomenology, and the sciences of mind*) Ciara McMahon is a Dublin based multidisciplinary artist. Her practice is realized through painting; photography; video and site specific performative installations. McMahon is preoccupied by the play of embodiment between Self / NonSelf, and how this is experienced both in private or within the wider socio-political society. My practice repeatedly and provocatively mines borderline objects, experiences and places.

McMahon's solo exhibitions include *Temporal Sequencing: Present Perfect Continuous*, The Other Gallery, The Banff Center, Banff, Alberta (2011), *Time to Remember*, The Cline Space, The Banff Center, Alberta (2011), *Liminality*, NCAD Gallery (2011), *Détruis Space*, The Joinery (2009), *Mutual: Esteem*, SIN Nightclub (2009), *The CrossOver Event*, Mountjoy Prison (2008). Selected group exhibitions include *Weaponising Speculations*, Block T, Dublin (2013), *Augment*, Catalyst Arts, Belfast (2012), *What Kind of Old Do You Want to Be?* Garter Lane Arts Center, Waterford (2012), *The Art and Health*, Bath Royal Science and Literacy Institution (2011), *This is*

*my Body*, Birkbeck College, University of London (2011), *Preface*, Pallas Projects (2010), *Summer Show*, RUA Red, Tallaght (2010), 127th Annual Royal Ulster Academy Exhibition (2008). McMahon was awarded the Adurey E. Klinck scholarship at the Banff Arts Centre, Canada (2011); Artist in the Community Award Phase 1 and 2 from CREATE (2010), Arts Council Travel and Training Award and DLR arts grants. She is a member of the At HomeStudio group and is currently based in Dublin.



**Open Studios.**

An opportunity to visit working artist's studios.

18:00 – 20:30

**Open Printmaking Studio**

18:00 – 20:30



Come along and participate by making your own drypoint print. Full technical guidance provided by Caroline Masterson and Susie Quinn. Enjoy a fun evening of creativity and walk away with your own original piece of art.



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



Comhairle Contae Mhaigh Eo  
Mayo County Council



Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022

